1. **EXT. OUTSIDE THE HOUSE – EVENING**

1a. Master shot of a house in the middle of woods through the branches. Thunder and howls can be heard yet it is a silent night. A clock dings twice.

1b. Shot of a flickering tube light outside the house. Clock dings once.

1c. Shot of a of a clock at 6 on the wall. Clock dings.

1d. shot of photos of an old man and an old woman on the wall. Clock dings

**CUT TO:**

1. **INT. THE HALL OF THE HOUSE – SAME TIME**

A man named Adi wearing a black shirt and a black pant with glasses is sitting on a chair with a table next to it reading a newspaper.

Abhi’s son (~8 years old) named Ved is sitting in front of him playing with a couple of toy cars. Suddenly, Ved stops playing.

VED  
(with a blank face) Appa!

ADI  
Hmm!?

VED  
(lifts his head) Appa!

ADI  
(turns paper) Eno?

VED  
(louder) Appa!

ADI  
(annoyed) Eno Ved?

VED  
Appa! Naan eno kelbeku

ADI  
En helu

VED  
(with a blank face)   
Nam maneli deva idya?

ADI  
(through the papers)   
(smirks) Yako en eno keltidya?

VED  
(takes two cars and smashes them)  
Nam maneli deva idya?

ADI  
(folds the paper and keeps it on the table)  
ist dodavn aadru ee tara ella keltyalo  
nam maneli yaav dheva nu illa

VED  
Mathe! Naan ivathu  
(points finger at the photo of the woman on the wall)  
Ajji na nod de

ADI  
(swallows) Eno heltidya!?

VED  
(smiles creepily) Hu appa  
Ajji nanna nodi naktu

Adi takes of his glasses and gets all sweaty.

ADI  
(angry) Ee tara tamasha madad  
yaaro helkotid ninge

VED  
Tamashe alla appa  
Nija ne heltidini

ADI  
(screams) muchho bai na

**CONT SHOT:**

1. **INT. THE HALL OF THE HOUSE – IMMEDIATELY AFTER**

Adi’s wife named Kriti walks out of the kitchen wiping her hands using her veil.

KRITI  
Yaakri kiruchtidira?  
(smiles) En aytu

ADI  
Nam manel deva idyanthe

KRITI  
(smirks) Enu? Yaav deva?  
(serious) naana?

ADI  
Ayy alla alla  
nan thayi anthe

ADI  
Hey Adi...  
aatara ella helbardu

ADI  
Naan yaak hang helli  
naan alla helidu

KRITI  
Math yaaru?

ADI  
Nin maga  
(looks at his son)  
ond varshad hinde sathid nam amma  
ivn hatra band mathadidranthe

KRITI  
(trembling)   
Enri heltidira?

ADI  
Elinda kalthothan idunella

KRITI  
(scared)   
Riii?

ADI  
(angry)   
Neen enadru helkota idella?

KRITI  
(nods no) Adi!  
(holds his shoulder)   
Namig innu makl illa

Adi looks at the place where his son was but, he realizes that there is no one there. All he can see is a pot.

Also, on the wall, the photo of the woman is not there anymore. Ved gets confused and losses his step. Kriti holds him.

KRITI  
Are you okay?

VED  
nang (smiles)   
nang ad en ayto gotila  
en eno heltide alva!

Kriti looks at him worried. Ved is sweating.

VED  
naan…!   
Naan hogi swalpa…  
Swalpa rest tagotini

Ved walks away as Kriti looks at him with concern.

KRITI  
Ved! Oota mad malko

Ved walks into his room and closes the door.

Suddenly, a hand reaches out and touches Kriti’s shoulder. Kriti turns and sees that it is Ved smiling. Kriti gets shocked because she just saw him go into his room.

Kriti faints.

**FLICKER CUT – FACE – SMILE TO SCARED:**

1. **INT. THE ROOM – IMMEDIATELY AFTER**

Adi is in his bedroom confused about what had happened. He sees a glass of water on a table next to the bed and walks to pick it up. But, next to the glass of water he sees a framed photo and He picks that up.

He looks at photo and laughs.

ADI  
(smirks) Ee Kriti…  
Olle prank madidlu

It is a photograph of him with his wife and their son.

ADI  
thale ne ketoytu nandu

Adi turns and walks towards the door holding the picture but, he suddenly stops because, he realizes that his reflection in the mirror has some delay.

He stands in front of the mirror and walks closer towards it. He moves his hands slowly and he notices that his reflection is indeed moving slower.

Suddenly, the lights in the room begin to flicker and he sees a figure of an old woman behind his reflection.

The reflection, with an eerie voice, says, “*HORADO SAMAYA BANTHU*”.

Suddenly, the lights stop flickering and the figure disappears. He moves his hands again and sees that his reflection is now normal. Adi is now confused, scared and sweaty.

ADI  
(scared and confused)  
En… en naditide!

Adi’s vision begins to distort like he’s having a migraine attack. He looks at the glass of water again and walks towards it. However, we see that his reflection in the mirror is stuck and does not move.

As Adi reaches out for that glass of water, but he accidently drops the glass and breaks it. Adi holds his head in pain and sits on the bed. Immediately, someone knocks at the bedroom door.

Adi gets up with his migraine, walks towards the door and opens it. He sees his brother, Giri at the door and suddenly his migraine vanishes, and his vision is back to normal.

GIRI  
Eno adu soundu?

Giri looks at the broken glass.

ADI  
Hey Anna!  
Neen yavag bande

GIRI  
(smiles) just ivag bande

Adi gives the photo to Giri and Giri looks at it.

ADI  
EE photo nodu

GIRI  
Hu olle photo naane alva tegdidu

ADI  
Hu Ade mathe  
(walks and sits on the bed)  
Kriti nodudre en eno heltavle  
(smiles) namig magane ilvanthe  
Ved yaaru mathe? Deva na?

GIRI  
Eno heltidya?

ADI  
nanu full mank agode   
Ond nimshak naan hucha agode ankonde

GIRI  
Nijvaglu huch hidtha?  
En maga? Yav maga? (confused)Ee… ee Ved yaaru?

Adi looks at Giri confused again.

GIRI  
Kriti yaaru?

ADI  
(confused) En… nan hendti

GIRI  
hendti? (laughs)  
ning innu madve ne agilvo  
(gives the photo back)  
nav ibru bachelors thane

Adi looks at the photo and sees the picture is now a selfie of him and Giri.

GIRI  
Kudid jasti agirbeku  
sumne malko

Giri walks out of the room and Adi leans on the bed, confused.

ADI  
En naditide

The migraine attacks him again and Adi holds his head in pain. Suddenly, he hears a door knocking sound again and his vision becomes normal again.

Adi looks at the door, but it is wide open. He realizes the knock is coming from inside the wardrobe and he slowly turns towards the wardrobe.

He gets off the bed, walks and stands in front of the wardrobe. He slowly opens the wardrobe door and the knocking stops. Inside he finds nothing but a bottle of pills. He slowly picks it up.

**MATCH CUT:**

1. **INT. THE BATHROOM – IMMEDIATELY**

Adi is now in the bathroom holding the same pill in his hands.

ADI  
Mathre tagond na? Hu tagonde - strong

Adi puts the pill bottle back into the closet in front of him. He looks at himself in the mirror then opens the door and comes out. He sees his wife, Kriti standing in the hall looking at the bedroom door.

ADI  
(smirks) Ivl ill en madtavle!?

Adi slowly walks and stands behind her. He slowly puts his hand on her shoulder. [callback-Scene-3] Kriti turns and sees Adi smiling. She gets shocked and faints.

ADI  
Hey Kriti! En aytu  
(taps her cheeks) kriti

Adi lifts her up and places her down on the couch. He looks at a metal jug on the table. He picks it up and finds out that it is empty. He keeps the jug back down, but the jug rolls and falls and Kriti wakes up to the loud bang of it.

KRITI  
En aytu?

ADI  
Sudden ag faint ade

KRITI  
(smiles) neen il en madtidya?

ADI  
What do you mean?

KRITI  
Neen rest tagotya antha…  
Bedroom ge hode thane?

ADI  
Bedroom ah? Ilvala  
naan bathroom al ide kane

Kriti looks at Adi and gives him a creepy smile. She looks behind him and we can again see a dark figure of an old woman. Adi looks at Kriti confused.

ADI  
Kriti?

He looks behind him where she is looking but he sees nothing, and he turns back.

KRITI  
(now with a normal face) Adi!   
Swalpa neer tartya? ice hakond tagond baa please  
(smiles) ning eno helbeku

ADI  
(smiles) sari

1. **INT. HALL/ KITCHEN/ HALL – IMMEDIATELY**

Adi gets up and walks into the kitchen. As he walks, he sees the handle of the landline fallen. He picks it places it back. In the photo on the wall, the eye of the woman moves, following his movement.

Adi is now in the kitchen. He picks up a glass. Opens the freezer and takes out some ice cubes. As he closes the freezer door, he gets startled by Giri standing behind the open freezer door holding a glass of whisky.

ADI  
(laughs) il en anna madtidya?

GIRI  
neen eno madtidya?

ADI  
Kriti ge neer bekanthe  
(puts ice into the glass)

GIRI  
enu?

ADI  
Neeru! Avlig neer bekanthe

GIRI  
Kriti yaaru?

The glass falls on the ground splattering ice everywhere.

ADI  
yaaru andre nan hendti

GIRI  
Hendti na? Ning madvene agilvllaa

The lights begin to flicker.

ADI  
Mathe! Horgade … sofa dalli?

Adi runs out of the kitchen and finds out that there is no one on the couch.

ADI  
(mumbles) But… sofa… avlu

Suddenly, the landline starts ringing. Adi slowly walks towards it and picks up the call. From the other side an eerie voice of an old woman is heard.

WOMAN  
Adi……!

ADI  
(heavy breaths and mumbles) Yaaru?

WOMAN  
Horado Samaya Banthu

The call ends and Adi drops the phone’s handle and sits on the couch confused. He puts his head back.

**MATCH CUT:**

1. **INT. THE ROOM – IMMEDIATELY**

Adi lifts his head back up and looks around in shock. He realizes that he is in his bedroom. And he is holding the photo of him with his wife and son.

Adi gets a migraine attack again and his vision is blurred. He sees a glass of water and tries to pick it up but ends up pushing it causing it to break.

In the other room Giri hears the sound keeps his glass of drink on a shelf and walks towards Adi’s room and knocks the door. Adi hears the knock, gets up and slowly opens the door and sees Giri [Callback-Scene-4]

GIRI  
Eno adu soundu?

Giri looks at the broken glass.

ADI  
Hey Anna! Neen yavag bande

GIRI  
(smiles) just ivag bande

Adi gives the photo to Giri and Giri looks at it.

ADI  
EE photo nodu

GIRI  
Hu olle photo naane alva tegdidu

Giri sees the photo of him taking a selfie with Adi.

ADI  
Hu Ade mathe  
(walks and sits on the bed)  
Kriti nodudre en eno heltavle  
(smiles) namig magane ilvanthe  
Ved yaaru mathe? Deva na?

GIRI  
En maga? Yav maga? (confused)Ee… ee Ved yaaru?

Adi looks at Giri confused again.

GIRI  
Kriti yaaru?

ADI  
(confused) En… nan hendti

GIRI  
hendti? (laughs) ning innu madve ne agilvo

Adi looks at the photo and sees the picture is now a selfie of him and Giri.

GIRI  
Kudid jasti agirbeku! sumne malko

Giri walks out of the room.

1. **INT. THE HALL – IMMEDIATELY**

Giri comes out of Adi’s room. He picks up his glass from the shelf. The woman is standing right in front of him, but he ignores her and walks away.

The woman turns and sees a kid. It is the son of Adi, Ved.

VED  
(shocked and smiles) Ajji?

Back in the room. Adi is sitting tensed.

VED  
neen nan ajji tane? El ide ist dina?

The woman just stares with a blank face. Adi hears a knock from the wardrobe.

VED  
Naanu nin photo shake agad nodide

The woman stands still. Suddenly, Adi sees a glass of drink in his hand.

VED  
Ajji neenu deva na?

Adi sees that he is holding a paper now. He starts to read the paper. [Callback-Scene-1] The woman nods.

VED  
Appa!

Adi looks at him through the paper.

VED  
Nam manel deva idya?

ADI  
(shocked and shouts) Yaaro neenu?

Kriti walks out of the kitchen wiping her hands using her veil.

KRITI  
Yaakri kiruchtidira?  
(smiles) En aytu

ADI  
Neen yaaru?  
Ivn yaaru?  
Yaar neev ibru

Ved runs and hugs his mother in fear.

VED  
Amma appang en aytu?

KRITI  
What is wrong with you Adi?  
Nin hendti magu na yaaru antha keltidya?

ADI  
(laughs maniacally)  
nang … nang madve ne agila inna

KRITI  
Adi you are scaring us!

ADI  
(smiles like a maniac)  
(screams) Anna …!

Giri is now standing in front of Adi holding a glass in his hands.

GIRI  
En ayto?

ADI  
Yaar ivru?

Giri looks around.

GIRI  
Yaaro?  
(smiles)  
Mathe sleepwalk madidya?

The screen flickers.

GIRI  
hengu edidyala  
hogi swalpa ice tagond baa

ADI  
(smiles) sari!

1. **INT. HALL/ KITCHEN/ HALL – IMMEDIATELTY**

Adi gets up and walks into the kitchen. He sees the handle of the landline fallen. He picks it places it back. [Callback-Scene-6]

Adi is now in the kitchen. He picks up a glass. Opens the freezer and takes out some ice cubes and puts it in the glass. He walks back to the hall

In the hall, he sees Kriti sitting on the sofa.

KRITI  
Yaak ist late mad de?

Adi walks and gives the glass to Kriti.

KRITI  
naan ninge ice haki neer tarak helde  
(laughs)neen nodidre bari ice tandidya  
(gets up) naane tartini bidu (walks away)

Adi sees an envelope stuck to the photo of his mother on the wall. He takes out the envelope and opens it. It read “*HORADO SAMAYA BANTHU*”

Adi gets scared and throws the envelope away. Adi turns and sees Kriti holding Ved and they are sacred.

KRITI  
What is wrong with you Adi?  
You are scaring us!

ADI  
Naan yavaglu nim jothe ne irtini

**10. INT. HALL – IMMEDIATELTY**

Giri is standing in front of Adi again. Adi turns and Kriti vanishes.

GIRI  
En aytu?

ADI  
Kriti elli?

GIRI  
Yaar Kriti

ADI  
Nan hendti!

GIRI  
(laughs) kudid jasti ayta?  
ning madve ne agila kano!

ADI  
illa! Neene munde nintu madve madisdyalo

GIRI  
Sleepwalk madtidya?  
Hog ice tagond baa

**FAST REPEAT MONTAGE:**

Adi picks up the fallen dial and puts it back up.

Adi is in front of Kriti with only ice.  
Kriti tells, “naane tartini! By the way! Ning eno helbeku”.  
Adi asks, “yaar neenu?”. Kriti says, “Your wife!”. Adi says, “nang innu madve agila”. Kriti says, “namig madve agide”.

Adi is now again in front of his sacred wife and kid.  
Adi asks, “ee hudga yaaru? Kriti?”. Kriti says “Nim maga!”. Adi says, “namig madve agide adre innu magu agilla”. Kriti says, “ivnu nam maga Adi”

Adi is now again in front of his brother.  
Adi asks, “nan hendti maga elli?”. Giri says, “ning madve ne agila kano inna”  
Adi says, “Neene munde nintu madve madisdyala

Adi is now drinking.  
Adi is now holding the bottle of pills.  
Giri says, “mathe sleepwalk madidya? Hog ice tagond baa”

THIS HAPPENDS OVER AND OVER LIKE A LOOP:

**END MONTAGE:**

Adi’s left face says “Kriti Ved”  
Adi’s right face says “Nang madve ne agila”  
Adi’s left face says “Kriti nan hendti Ved yaaru”

Finally, all three faces merge into a single face screaming looking at the sky.