1. **EXT. OUTSIDE THE HOUSE – EVENING**

1a. Master shot of a house in the middle of the woods through the branches. Thunder and howls can be heard yet it is a silent night. A clock dings twice.

1b. Shot of a flickering tube light outside the house. Clock dings.

1c. Shot of a of a clock stuck at 7 on the wall. Clock dings.

1d. shot of photos of an old man and an old woman on the wall. Clock dings

**CUT TO:**

1. **INT. THE HALL OF THE HOUSE – SAME TIME**

A man named Adi wearing a black shirt and a black pant with glasses is sitting on a chair with a table next to it reading a newspaper.

Abhi’s son (~8 years old) named Ved is sitting in front of him playing with a couple of toy cars.

Suddenly, Ved stops playing.

VED  
(with a blank face) Appa!

ADI  
Hmm!?

VED  
(lifts his head) Appa!

ADI  
(looks through the paper) Eno?

VED  
(louder) Appa!

ADI  
(annoyed) Eno Ved?

VED  
Appa! Naan eno kelbeku

ADI  
En helu

VED  
(with a blank face)   
Nam maneli deva idya?

ADI  
(Holding the papers)   
(smirks) Yako en eno keltidya?

VED  
(takes two cars and smashes them)  
mmchh! (lifts heads) Nam maneli deva idya?

ADI  
(folds the paper and keeps it on the table)  
ist dodavn aadru ee tara ella keltyalo  
nam maneli   
(gestures) yaav dheva nu illa

VED  
Mathe! Naan ivathu  
(points finger at the photo of the woman on the wall)  
Ajji na nod de

ADI  
(takes of glasses and swallows) Eno heltidya!?

VED  
(smiles creepily) Hu (nods)  
Ajji nanna nodi (pauses) naktu

Adi gets all sweaty.

ADI  
(angry) Ee tara tamasha madad  
(gets up) yaaro helkotid ninge?

VED  
Tamashe alla appa  
Nija ne heltidini

ADI  
(screams) muchho bai na

**CONT SHOT:**

1. **INT. THE HALL OF THE HOUSE – IMMEDIATELY AFTER**

Adi’s wife, Kriti walks out of the kitchen wiping her hands using her veil.

KRITI  
Yaakri kiruchtidira?  
(smiles) En aytu

ADI  
(angry) Nam manel deva idyanthe

KRITI  
(smirks) Enu? Yaav deva?  
(serious) naana?

ADI  
Ayy alla alla… nan thayi anthe

ADI  
Hey Adi… aatara ella helbardu

ADI  
Naan yaak hang helli  
naan alla helidu

KRITI  
Math yaaru?

ADI  
Nin maga  
(looks at his son)  
Thirogiro nam amma  
ivn hatra band mathadidranthe

KRITI  
(trembling)   
Enri heltidira?

ADI  
Elinda kalthothan idunella

KRITI  
(scared) Riii?

ADI  
(angry)   
Neene TV al idela torsirtya!

KRITI  
(nods no) Adi!  
(holds his shoulder)   
Namig innu makl illa

Adi looks at the place where his son was but there is no one there. All he can see is a pot.

Also, on the wall, the photo of the woman is not there anymore. Adi gets confused and losses his step. Kriti holds him.

KRITI  
Are you okay?

ADI  
nang (smiles)   
nang ad en ayto gotila  
en eno heltide alva!

Kriti looks at him worried. Adi starts sweating.

ADI  
naan…!   
Naan hogi swalpa…  
Swalpa rest tagotini

Adi walks away as Kriti looks at Adi with concern.

KRITI  
Adi! Oota mad malko

Adi walks into his room and closes the door.

Suddenly, a hand reaches out and touches Kriti’s shoulder.

Kriti turns and sees Adi smiling. Kriti gets shocked because she just saw him go into his room.

Kriti gasps and faints.

**FLICKER CUT – FACE – SMILE TO SCARED:**

1. **INT. THE ROOM – IMMEDIATELY AFTER**

Adi is in his bedroom confused about what had happened. He sees a glass of water on a table next to the bed and walks to it.

Next to the glass of water he sees a framed photo and He picks that up.

He looks at photo and laughs.

ADI  
(smirks) Ee Kriti…  
Olle prank madidlu

It is a photograph of him with his wife and their son.

ADI  
thale ne ketoytu nandu

Adi turns and walks towards the door holding the picture but, he suddenly stops because, he realizes that his reflection in the mirror is moving with some delay.

He stands in front of the mirror and walks closer towards it. He moves his hands slowly and he notices that his reflection is indeed moving slower.

Suddenly, the lights in the room begin to flicker and he sees a figure of an old woman behind his reflection.

The reflection, with an eerie voice, says, “*HORADO SAMAYA BANTHU*.”

Suddenly, the lights stop flickering and the figure disappears. He moves his hands again and his reflection is now normal again. Adi is confused, scared and sweaty.

ADI  
(scared and confused) En… en naditide!

Adi’s vision begins to distort like he is having a migraine attack. He looks at the glass of water again and walks towards it. But his reflection in the mirror is stuck and does not move.

Adi reaches out for the glass of water, but he accidentally drops the glass and breaks it. Adi holds his head in pain and sits on the bed. Immediately, someone knocks at the bedroom door.

Adi gets up with his migraine, walks towards the door and opens it. He sees his brother, Giri at the door and suddenly his migraine vanishes, and his vision is back to normal.

GIRI  
Eno adu soundu?

Giri looks at the broken glass.

ADI  
Hey Anna!  
Neen yavag bande

GIRI  
(smiles) just ivag bande

Adi gives the photo to Giri and Giri looks at it.

ADI  
Ee… ee photo nodu

GIRI  
Hu olle photo naane alva tegdidu

ADI  
Hu Ade mathe  
(walks and sits on the bed)  
Kriti nodudre en eno heltavle  
(smiles) namig magane ilvanthe  
Ved yaaru mathe? Deva na?

GIRI  
Enu?

ADI  
Ond nimshak naan hucha agode ankonde

GIRI  
Nijvaglu huch hidtha?  
En maga? Yav maga? (confused)Ee… ee Ved yaaru?

Adi looks at Giri confused again.

GIRI  
Kriti yaaru?

ADI  
(confused) En… nan hendti

GIRI  
hendti? (laughs)  
ning innu madve ne agilvo  
(gives the photo back)  
nav ibru bachelors thane!

Adi looks at the photo and the picture is now a selfie of him and Giri.

GIRI  
Kudid jasti agirbeku sumne malko

Giri walks out of the room and Adi leans on the bed, confused.

ADI  
En naditide

The migraine attacks him again and Adi holds his head in pain. Suddenly, he hears a door knocking sound again and his vision becomes normal again.

Adi looks at the door, but it is wide open. He realizes the knock is coming from inside the wardrobe and he slowly turns towards the wardrobe.

He gets off the bed, walks and stands in front of the wardrobe. He slowly opens the wardrobe and the knocking stops. Inside he finds nothing but a bottle of pills. He slowly picks it up.

**MATCH CUT:**

1. **INT. THE BATHROOM – IMMEDIATELY**

Adi is now in the bathroom holding the same pill in his hands.

ADI  
Mathre tagond na?   
Hu tagonde - strong

Adi puts the pill bottle back into the closet in front of him. He looks at himself in the mirror, opens the bathroom door and comes out. He sees his wife, Kriti standing in the hall looking at the bedroom door.

ADI  
(smirks) Ivl ill en madtavle!?

Adi slowly walks and stands behind her. He slowly puts his hand on her shoulder. [callback-Scene-3] Kriti turns and sees Adi smiling. She gets shocked and faints.

ADI  
Hey Kriti! En aytu  
(taps on her cheeks) kriti

Adi lifts her up and places her down on the couch. He looks at a metal jug on the table. He picks it up and finds out that it is empty. He keeps the jug back down, but the jug rolls and falls. Kriti wakes up to the loud bang of the jug dropping.

KRITI  
En aytu?

ADI  
Sudden ag faint ade

KRITI  
(smiles) neen il en madtidya?

ADI  
What do you mean?

KRITI  
Neen rest tagotya antha hode thane?

ADI  
(smirks) Restroom ige hogtini andidu!

Kriti looks at Adi and gives him a creepy smile. She looks behind him and we can again see a dark figure of an old woman. Adi looks at Kriti confused.

ADI  
Kriti?

He looks behind him where she is looking but he sees nothing, and he turns back.

KRITI  
(now with a normal face) Adi!   
Swalpa neer tartya?   
ice hakond tagond baa please  
(smiles) ning eno helbeku

ADI  
(smiles) sari

Adi gets up and walks into the kitchen. As he walks, he sees the fallen handle of the landline. He picks it up and places it back. In the photo on the wall, the eye of the old woman moves, following his movement.

1. **INT. HALL/ KITCHEN/ HALL – IMMEDIATELY**

Adi is now in the kitchen. He picks up a glass, opens the freezer and takes out some ice cubes. As he closes the freezer door, he gets startled by Giri standing behind the open freezer door holding a glass of whisky.

ADI  
(laughs) hesrusbitallo anna… il en madtidya?

GIRI  
neen eno madtidya?

ADI  
Kriti ge neer bekanthe  
(puts ice into the glass)

GIRI  
enu?

ADI  
Neeru! Avlig neer bekanthe

Giri stands still for a while. Adi turns to leave. Suddenly,

GIRI  
(with a blank face) Kriti yaaro?

Adi gets shocked and the glass falls from his hands on the ground splattering ice everywhere. The lights begin to flick.

ADI  
(scared) yaaru andre nan… nan hendti

GIRI  
Hendti na? Ning madvene agilvalla

ADI  
Mathe! Horgade … sofa dalli?

Adi runs out of the kitchen back to the hall. He finds out the couch is empty with no one on it.

ADI  
(mumbles) But… sofa… avlu

Suddenly, the landline starts ringing. Adi slowly walks towards it and picks it up. From the other side an eerie voice of an old woman is heard.

WOMAN (O.S)  
Adi……!

ADI  
(heavy breaths and mumbles) Yaaru?

WOMAN  
Horado Samaya Banthu

The call ends and starts to beep. Adi drops the phone’s handle, walks slowly and sits on the couch confused with a blank face. He puts his head back and closes his eyes.

**MATCH CUT:**

1. **INT. THE ROOM – IMMEDIATELY**

Adi opens his eyes. He realizes that he is sleeping in his bedroom under his bedsheet. He gets up with a jolt and sits confused. He looks around in confusion.

ADI  
(smirks in confusion) Kansa!?

He looks at a photo frame lying face down on the bed and slowly picks it up. He flips the frame around and sees the photo of him with his son and wife.

Suddenly, a high frequency buzz causes Adi to get a migraine attack again and his vision gets is blurred. He drops the photo and holds his head in pain. He sees a glass of water and tries to pick it up but ends up pushing it causing it to break.

In the other room, Giri hears the sound. He walks with a glass of whisky. Steps on a rose. Picks it up and places it on a shelf and knocks on the door of Adi’s room. Adi hears the knock, gets up and slowly opens the door and sees Giri [Callback-Scene-4]

GIRI  
Eno adu soundu?

Giri looks at the broken glass.

ADI  
Hey Anna! Neen yavag bande

GIRI  
(smiles) just ivag bande

Adi gives the photo to Giri and Giri looks at it.

ADI  
Ee photo nodu

GIRI  
Hu olle photo naane alva tegdidu

Giri sees the picture. It is a selfie of him with Adi.

ADI  
Hu Ade mathe  
(walks and sits on the bed)  
Kriti nodudre en eno heltavle  
(smiles) namig magane ilvanthe  
Ved yaaru mathe? Deva na?

GIRI  
En maga? Yav maga? (confused)Ee… ee Ved yaaru?

Adi looks at Giri confused again.

GIRI  
Kriti yaaru?

ADI  
(confused) En… nan hendti

GIRI  
hendti? (laughs) ning innu madve ne agilvo

Adi looks at the photo and the picture is now a selfie of him and Giri.

GIRI  
Kudid jasti agirbeku! sumne malko

Giri walks out of the room.

1. **INT. THE HALL – IMMEDIATELY**

Giri comes out of Adi’s room. He again steps on a rose. He picks it up, looks at it and keeps it on a shelf. But this time he keeps it in front of Adi’s old, cloudy photo.

The eerie figure of the old woman is standing right in front of him, looking at him as he exits the scene without noticing the figure.

The old woman turns and sees a kid next to her. It is the son of Adi, Ved.

VED  
(shocked and smiles) Ajji?

Back in the room. Adi is sitting tensely leaning on the bed.

ADI  
En naditide!?

Back in the room Ved stands in front of the old woman.

VED  
Neen nan ajji tane?

The old woman just stares with a blank face. Adi gets a migraine attack again. He hears a knock and looks at the door. But the door is wide open

Back in the hall -

VED  
Neenu sathidya thane

The old woman stands still. Adi slowly walks towards the wardrobe and holds the handle.

VED  
Naanu nin photo shake agad nodide

Adi opens the wardrobe door and the knocking stops. He finds a bottle of pills.

VED  
Ajji neenu… deva na?

The old woman slowly lifts her head and looks at the photo of her on the wall behind Ved. Ved curiously turns to see what the old woman is looking at and when he turns back, he sees the old woman has disappeared.

Adi is holding the pills and standing in front of a mirror in the bathroom. He walks out and sees a glass of drink on a table.

Adi walks and sits on the chair next to the table and takes a sip. Suddenly, a newspaper appears in his hands. He opens it and starts to read it.

Ved holds a toy car and slowly crashes it into another.

VED  
(with a blank face) Appa!

Adi looks at him through the paper.

VED  
(lifts his head) Nam manel deva idya?

Adi slowly brings the paper down and looks at the boy in shock.

ADI  
(loudly) Yaaro neenu?

Kriti walks out of the kitchen wiping her hands using her veil.

KRITI  
Yaakri kiruchtidira?  
(smiles) En aytu

ADI  
Neen yaaru? Ivn yaaru?  
Neev ibru yaaru?

Ved runs and hugs his mother in fear.

VED  
Amma appang en aytu?

KRITI  
What is wrong with you Adi?

ADI  
(laughs maniacally)  
nang … nang madve ne agila inna

KRITI  
Adi you are scaring us!

ADI  
(smiles like a maniac and screams) Anna …!

Giri is now standing in front of Adi holding a glass in his hands.

GIRI  
En ayto?

ADI  
Yaar ivru?

Giri looks around.

GIRI  
Yaaro?

Adi realizes that he and Giri are standing in the hall and there is no one else.

GIRI  
(smiles) Mathe sleepwalk madidya?

The screen flickers.

GIRI  
hengu edidyala  
hogi swalpa ice tagond baa

ADI  
(smiles) sari!

Adi walks into the kitchen. He sees the handle of the landline fallen. He picks it up and places it back. [Callback - Scene-5]

1. **INT. KITCHEN/ HALL – IMMEDIATELTY**

Adi is now in the kitchen. He picks up a glass, opens the freezer and takes out some ice cubes and puts it in the glass and closes the door.

Adi walks back to the hall. [Callback – Scene-6]

In the hall, he sees Kriti sitting on the sofa.

KRITI  
Yaak ist late mad de?

Adi walks and gives the glass to Kriti.

KRITI  
naan ninge ice haki neer tarak helde  
(laughs)neen nodidre bari ice tandidya  
(gets up) naane tartini bidu (walks away)

Adi sees an envelope stuck to the photo of his mother on the wall. He takes out the envelope and opens it. It read “*HORADO SAMAYA BANTHU*”

Adi gets scared and throws the envelope away. Adi turns and sees Kriti holding Ved and they are sacred. [Callback - Scene-8]

KRITI  
What is wrong with you Adi? You are scaring us!

ADI  
(with a blank face) Horodo samaya banthu  
Naan (smiles) elgu hogala  
(smiles even more) yavaglu nim jothe ne irtini

GIRI (O. S.)  
En aytu?

Adi turns to the voice of Giri. He turns back and sees that Kriti and Ved have vanished.

1. **INT. HALL – IMMEDIATELTY**

Giri is standing in front of Adi again. Adi turns and Kriti vanishes.

ADI  
Kriti elli?

GIRI  
Yaar Kriti

ADI  
Nan hendti!

GIRI  
(laughs) kudid jasti ayta?  
ning madve ne agila kano!

ADI  
Illa! Neene munde nintu   
madve madisdyalo

GIRI  
Sleepwalk madtidya? Hog ice tagond baa

**FAST REPEAT MONTAGE:**

Adi picks up the fallen dial and puts it back up.

Adi is in front of Kriti with only ice.  
Kriti tells, “naane tartini! By the way! Ning eno helbeku”.  
Adi asks, “yaar neenu?”. Kriti says, “Your wife!”. Adi says, “nang innu madve agila”. Kriti says, “namig madve agide”.

Adi is now again in front of his scared wife and kid.  
Adi asks, “ee hudga yaaru? Kriti?”. Kriti says “Nim maga!”. Adi says, “namig madve agide adre innu magu agilla”. Kriti says, “ivnu nam maga Adi”

Adi is now again in front of his brother.  
Adi asks, “nan hendti naan maga elli?”. Giri says, “ning madve ne agila kano inna”  
Adi says, “Neene munde nintu madve madisdyala

Adi is now drinking.  
Adi is now holding the bottle of pills.  
Giri says, “mathe sleepwalk madidya? Hog ice tagond baa”

THIS HAPPENDS OVER AND OVER LIKE A LOOP:

**END MONTAGE:**

Adi’s left face says “Kriti Ved”  
Adi’s right face says “Nan malgidini… Kans Kantidini”  
Adi’s right face says “Nang madve ne agila”  
Adi’s left face says “Kriti Ved”  
Adi’s left face says “Ella mathre inda agtiradu”  
Adi’s left face says “Sleepwalk madtidini naanu”  
Finally, all three faces merge into a single face screaming looking at the sky.

1. **INT. THE HALL – IMMEDIATELTY**

Adi is in the hall but its darker now. He is on his knees with his hands on the ground. Looking down scared and confused. He begins slapping his face.

ADI [Jump Cuts]  
(slapping his face) Kansu… Bari kansu aste   
(slapping) edhelu  
(slaps) illa naan (laughs) naan kudidini  
(confused) naan… hu… naan sleepwalk madtidini  
(slaps) edhelu  
(slapping) Illa mathre aa matre inda Idella agtiradu  
(scared) en agtide nange!

Suddenly, he hears a male voice calling out his name. He lifts his head and sees a door to his left. The door slowly opens a bit with a bright red light behind it.

Adi gets up breathing heavily and opens the door. The light flashes hard and his pupils dilate. He runs to the other side of the door.

1. **EXT. THE RED FIELD – EVENING**

Adi is now running in the woods. It is red everywhere. He runs and runs and reaches a dense bush. He looks around and hides in the bush.

Adi is scared and is breathing heavily in confusion. Suddenly, a bunch of white ghostly hands with dark nails appear behind him and he is totally unaware.

The hands grab him from all sides and clutches his face and neck making it difficult for him to breath.

Adi struggles and somehow escapes from the clutches of the ghostly hands and crawls away. A ghostly hand tries to grab his legs, but he manages to escape.

Adi is now running in a red field with two suns, wormholes and constant thunders in the sky.

Adi reaches the center of the field and stands below a tree. He looks around and sees smokey ghostly figures around him.

Adi hears the voice calling his name again and turns towards the voice. He sees an old man with a ghostly structure standing there smiling at him.

ADI  
(drops a tear) Appa!?

The old man is the soul of Adi’s dead father.

THE OLD MAN  
(smiling) Hedarabeda Adi  
enu agala!  
Idu prakruthi niyama  
Opkondu swikara madu

A bunch of crows fly and sit on the tree. He looks at the crows and his stomach growls and the thunders continues.

THE OLD MAN  
Swikara madu Adi!

Suddenly a bunch of sesame seeds appear on his mouth. He wipes the seeds off his face and drops it on the ground. A crow flies down and starts eating the seeds.

Adi’s stomach growls again like thunder.

THE OLD MAN  
Hasiv agtidre adannu opko

ADI  
(tearing) Hasiv agtide Appa

Suddenly, a purple smoke shaped like a divine figure with golden arm bands and a golden crown appears next to him.

The figure lifts its hand and offers a ball of rice to Adi.

ADI  
(scared)Yaar neenu?

THE FIGURE  
Naanu Vaasu  
Pitru Deva Vaasu  
Idu ninage

Adi’s stomach growls again and he takes the offered rice ball. The figure disappears and he starts to eat it.

THE OLD MAN  
(smiling) Hedarabeda Adi  
enu agala!   
Opkondu swikara madu

Adi looks at his father and a bright red light begins to emerge from his face. The light expands shaping itself like a big door and starts moving towards Adi.

Adi breathing heavily, looks at the bright red door coming towards him and ducks as it passes through him with a loud thunder.

1. **INT. DARK HALL – IMMEDIATELTY**

Adi is now in a dark room filled with bluish fog.

He watches the door that brought him hear move further away from him.

He sees a long white cloth in front of him.

He slowly walks towards it and pulls the cloth revealing a mirror behind it.

He moves his hands and sees his reflection again has a delay like before.

He touches the mirror, and so does his reflection but, with a delay.

As the fingertips of Adi and his reflection meet, a jolt of current makes him fly and fall.

Slow-Mo of Adi falling with a crash zoom into his eyes into a white flash.

1. **INT./ EXT. – MULTIPLE - MONTAGE**

**BEGIN POV DREAMY MONTAGE:**

Adi’s dad is spinning him in the air.

Adi is a kid in his school classroom. A kid next to him asks, *“Boxal en tandidya”* and opens a tiffin box in front of him. The kids see Maggie inside it and cheer.

Adi is riding a cycle. He turns and sees his father supporting him. His dad lets go of his hand and watches Adi cycle on his own. His father gets happy and cheer.

Adi is in front of a birthday cake with people around and he blows the candles on the cake.

Adi is sitting on a chair, and his mother is applying ointment on his knee wounded knee saying *“albeda… bega vasi aguthe”*.

Adi is now a teen and is in his college classroom. His friend next to him says “*Adi nine nodtavlo”*. Adi looks at the girl and she corrects her hairs. It is his future wife Kriti.

Adi is in his house with his father and mother. The father is holding a marks card and yells *“yaak ist kami marks banthu?”.* His mother says, “*next time eladrallu A+ baruthe bidi”.* Adi’s brother is laughing looking at this. The father says *“Giri nind elli markscard”.* The brother runs away.

Adi is playing cricket in a ground. A ball is thrown at him, and he hits a six.

Adi is in front of an atom bomb. He lights it and runs away with his brother.

Adi is petting a puppy. Giri says, “*Maneg tagond horde amma bidala*”.

Adi is in a bar around his friends holding a glass and everyone says “*Cheers*… *Happy birthday Adi*”.

Adi is in his house, and he watches his father come inside with a bag saying *“nin favorite cake and samosa tandidini tago… Kudidyeno?”*. Giri says *“hunappa kudidane”.* The dad says, *“Neene kudsirtya”*. The brother runs away.

Adi is standing in front of grown up Giri. Giri says, *“Adi mans gatti madko, appa hogbitru”.*

Adi is in front of a campfire holding a beer bottle and he takes a sip.

Adi sees Giri holding his shoulder. Giri says, *“Mathe sleepwalk madtidya?”*

Adi is in a Holi party and Kriti applies color on him.

Adi’s is sitting on the kitchen slab, and his mother puts a dosa on his plate.

Adi is in front of an interviewer who says, *“Congratulations! You got the job”*.

Kriti gives him a chocolate and says, *“Congratulations Adi!”*.

Adi is putting a ring on Kriti’s finger. Everyone shouts, *“Congratulations Adi and Kriti!”*

Adi is with Kriti in a restaurant, and she feeds him something.

Kriti is now sitting on the couch and says, “Swalpa neer tartya? ice hakond tagond baa please (smiles) ning eno helbeku”.

Adi is in front of his wife holding their newborn. He caresses the baby’s head.

Adi is now spinning his kid.

Adi is helping his kid ride the cycle and he lets go of it.

Adi sees his wife Kriti applying ointment on their kid’s knees.

Adi is with Kriti in a restaurant, and she feeds him something. The son says, *“nangu tinsu”.*

Adi is holding the marks card of his son, and Kriti says, *“Next time eladrallu A+ tartane bidu”*.

Adi is in front of a ringing phone and he picks it up. On the other side of the Giri says, *“Adi mans gatti madko, amma hogbitru”.* Adi drops the phone’s handle.

Adi is in front of his mother’s photo on the wall.

Adi is in a car showroom and the salesman gives him a large key. Camera flashes.

Adi is looking at a family picture by the side of his bed and goes to sleep.

Adi is sipping his drink. His son asks, *“Appa nam manel deva idya?”*.

Adi is in front of his boss. The boss says, *“Your work is not up to the mark Adi!”*.

Adi is sitting in a chair. Kriti is holding their son. She says, *“Adi you are scaring us! Report al en ide?”*.

Adi is in his bathroom holding a pill bottle.

Adi is in front of his laptop. He sees Kriti sleeping on the bed. Kriti says, *“Adi come sleep. It’s 4 AM”.*

Adi is in front of his wife and kid. Kriti says, *“Ast late ag malgi ist bega office ge hogtidya?”.* Adi caresses his son’s hairs. Kriti says, “*Bega baa ivath nam anniversary”.*

Adi is driving his car. His vision blurs like he is sleepy. His phone rings. He looks down to pick it up. It’s his boss. He sees a message saying *“Where are you, Adi? Don’t you have time sense?”.*

Adi looks back up and sees that he his driving towards a pole. The car hits the pole.

White flash – Fade away with sounds of Ambulance siren, Kriti crying Adi’s name, Life support beeping off, Chanting of Mantras, Random scary sounds, Heavy metal rolling, Sound of gas releasing.

Little sparks of red starts appearing around the screen and finally, a blast of heavy fire.

Fire transitions into the eyes of the falling Adi.

**END MONTAGE:**

1. **INT. DARK HALL – IMMEDIATELTY**

Adi is now fallen on the ground with dark fog around him. He sees a figure of an old woman come and stand in front of the mirror. Adi recognizes the old woman and tears up.

ADI  
Amma!?

THE WOMAN  
Adi! Hegidya?

ADI  
En naditide Ma?

THE WOMAN  
Thale ali benki hathkonda   
hage agtide alva?

ADI  
Hu! Nov agtide

THE WOMAN  
Adi! Prakruthiya nimaya  
Swikara madu… Sathya oppiko

ADI  
En… En hetidya?

THE WOMAN  
Ee Chaya loka dinda   
Horodo Samaya Aytu Adi

ADI  
Illa naan… naan…  
nan hendi magu na bitttu hogak agala

THE WOMAN  
Horodo Samaya Aytu! Horadu!

ADI  
Illa naan il bittu   
elgu hogala

The woman starts to walk away from the mirror to the right.

THE WOMAN  
Nanna kai al adastu prayathna patte   
(voice distorts)  
Adre ella preta galu onde  
Sathya thiraskara madodu

The woman is now transformed into a dark being with red eyes, rough long hairs, glowing white teeth and golden arm bands and earrings.

It is a Yamadhootha. He walks and stands a far from Adi. Adi looks at the Yamadhootha in fear.

ADI  
Yaar… Yaar neenu?

YAMADHOOTHA  
Naanu… Kaalada Chaye Gharbhadinda  
Dharma Raajana Agne Inda  
Bandha Thamakethu (turns)  
Dharmada Dhootha  
Mrithyu Bhaya Ketha  
Yamakinkara Yamabhatta  
Pretha Darshi Yamadhootha

Adi looks at Yamadhootha in fear.

YAMADHOOTHA  
Aditya! Kashyapa Gotra  
Kumbha Rashi ShathaBisha nakshatra

Haneradu dinagala hinde   
Ninannu Eradu Muhurthadali  
Yamalokha ke karedukonduhodava naane

Yamalokha dali Yama na munde  
Ninna sikshe nirnaya vagithu

Ivathige neenu sathu hadimooraneya dina

Ninna saavannu opikondu punaha  
Yamalokha ke horaduva dina

Ninna kutumba ninna Sapindikarana  
Tarpana Pinda Dhana vannu Mugisidhare

Iga ninna Kutumba vannu nodalu  
Ninage Koneya Avakasha

Adi sees his wife, son and brother sitting in the hall with his portrait on a table, through the mirror. Adi screams their names but is not heard by them.

YAMADHOOTHA  
Ninna annamaikosha deha  
Manomaikosha manasu  
Yavudu ninadalla

Neenu ninna maranavanu innu swikarisilla

Ee Karanadinda Neenu  
Ninna Bhavane … Nenapu … Jeevanada Kshanagala Jaleyali  
Ee Pretha Madalada … Bhootha Vyuha … Da Olage  
Silukiruva … Pretha

Iga neenu ninna savannu oppi  
Nanna jothe horaduva samaya

ADI  
Illa!

Adi now bangs on the mirror calling the names of his Son and Wife. In the real world, Ved looks at the portrait of his father slightly move.

YAMADHOOTHA  
Prakuthiya niyamada virudha hogabeda  
Horado Samaya Banthu Pretha

The clock dings but Adi continues to cry and touching the mirror.

YAMADHOOTHA  
Oh Pretha ninage Kone avakasha   
(loudly) Swaiche inda Horadu

ADI  
Illa Naan sathilla… Idu bari Kanasu  
Avrna bittu naan elgu barala

Yamadhootha starts chanting some mantras holding his hands in the air.

YAMADHOOTHA  
Ninna annamaikoshada Karma phala da prakara

A chain starts to roll off from the hands of Yamadhootha and slides towards Adi.

YAMADHOOTHA  
Chitragupthara paapa punya da lekha charada prakara

The chain starts to wrap itself around the leg of Adi.

YAMADHOOTHA  
Dakshina Dwara dinda  
Yamalokhake Ninna pravesha

The chain starts to wrap itself around the waist of Adi.

YAMADHOOTHA  
Aadare ee bari kevala eradu muhurtha valla  
Maha Vaitarani Nadi ya moolakha  
eradu ayana arthath haneradu masada payana

The chain starts to wrap itself around the neck of Adi.

YAMADHOOTHA  
Vaitarani yalli ninna paapagalu toleduhogalide  
Aadare nenapiral  
Idu ninna prethakke haneradu maasada

The chain starts to wrap itself around the face of Adi.

YAMADHOOTHA  
Biduvu illade Shatha Kotti chelugalu   
Kachuvastu Himsaakaara vagalide

The chain starts to wrap itself around the hands of Adi on the mirror.

YAMADHOOTHA  
Iga neenu nanna jothe horaduva Smaya

Yamadhootha laughs like a maniac and pulls the chain wrapped around Adi. Adi bangs on the mirror one last time and gets pulled by the force of Yamadhootha.

Ved watches his father’s portrait shake. He turns towards his mother.

VED  
(with a blank face)  
Amma! Nam maneli deva idya?

**THE END:**